

# **4-H Club Day Guidelines**

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**Grant, Morton, Haskell, Stevens,  
Stanton & Seward Counties**

## Event Guidelines

Section	Event	Regional Qualification	Participants	Max Time Allowed
<b>I. Public Presentation</b>	<b>Speech</b>			
	Sr. Public Speaking	3 Per County		15 Minutes
	Int. Project Talks	3 Per County		10 Minutes
	Jr. Project Talks	3 Per County		10 Minutes
	<b>Demonstration</b>			
	Sr. Demo	3 Per County		15 Minutes
	Int. Demo	3 Per County		15 Minutes
	Jr. Demo	3 Per County		15 Minutes
	<b>Illustrated Talk</b>			
	Sr. Illustrated Talk	3 Per County		15 Minutes
	Int. Illustrated Talk	3 Per County		15 Minutes
	Jr. Illustrated Talk	3 Per County		15 Minutes
	<b>Reading</b>			
	Sr. Reading	3 Per County		5 Minutes
	Int. Reading	3 Per County		5 Minutes
	Jr. Reading	3 Per County		5 Minutes
<b>II. Model Meeting</b>	<b>Model Meeting</b>	1 Per County	Any number of 4-H'ers plus 1	20 Minutes
<b>III. Dance</b>	<b>Square, Folk, Tap, Ballet or Other</b>			
	Sr. Division	1 Individual & 1 group	12 members or less	5 Minutes
	Int. Division	1 Individual & 1 group	12 members or less	5 Minutes
	Jr. Division	1 Individual & 1 group	12 members or less	5 Minutes

## Event Guidelines

<b>IV. Dramatics</b>	<b>One Act Play</b>			
	Sr. Division	1 Group	No Limit	45 Minutes
	Int. Division	1 Group	No Limit	45 Minutes
	Jr. Division	1 Group	No Limit	45 Minutes
	<b>Skit</b>			
	Sr. Division	1 Group	No Limit	5 Minutes
	Int. Division	1 Group	No Limit	5 Minutes
	Jr. Division	1 Group	No Limit	5 Minutes
<b>V. Novelty</b>	<b>Novelty (Stunts, puppets, etc.)</b>			
	Sr. Division	1 Individual & 1 group	No Limit	5 Minutes
	Int. Division	1 Individual & 1 group	No Limit	5 Minutes
	Jr. Division	1 Individual & 1 group	No Limit	5 Minutes
<b>VI. Musical Talent</b>	<b>Musical Talent</b>			
	Sr. Division	1 Individual & 1 group	No Limit	5 Minutes
	Int. Division	1 Individual & 1 group	No Limit	5 Minutes
	Jr. Division	1 Individual & 1 group	No Limit	5 Minutes
<b>IIV. Music</b>	<b>Chorus</b>			
	Sr. Division	1 Group	16 or more	2 Numbers
	Int. Division	1 Group	16 or more	2 Numbers
	Jr. Division	1 Group	16 or more	2 Numbers

## Event Guidelines

<b>IIV. Music</b> <b>Continued</b>	<b>Vocal Duet</b>			
	Sr. Division	1 Group	2 Members	2 Numbers
	Int. Division	1 Group	2 Members	2 Numbers
	Jr. Division	1 Group	2 Members	2 Numbers
	<b>Vocal Ensemble</b>			
	Sr. Division	1 Group	3-15 Members	2 Numbers
	Int. Division	1 Group	3-15 Members	2 Numbers
	Jr. Division	1 Group	3-15 Members	2 Numbers
	<b>Vocal Solo</b>			
	Sr. Division	2 Per County		1 Number
	Int. Division	2 Per County		1 Number
	Jr. Division	2 Per County		1 Number
	<b>Band or Orchestra</b>			
	Sr. Division	1 Group	16 or more	2 Numbers
	Int. Division	1 Group	16 or more	2 Numbers
	Jr. Division	1 Group	16 or more	2 Numbers
	<b>Instrumental Duet</b>			
	Sr. Division	1 Group	2 Members	2 Numbers
	Int. Division	1 Group	2 Members	2 Numbers
	Jr. Division	1 Group	2 Members	2 Numbers
	<b>Instrumental Ensemble</b>			
	Sr. Division	1 Group	3-15 Members	2 Numbers
	Int. Division	1 Group	3-15 Members	2 Numbers
	Jr. Division	1 Group	3-15 Members	2 Numbers
	<b>Instrumental Solo</b>			
	Sr. Division	2 Per County		1 Number
	Int. Division	2 Per County		1 Number
	Jr. Division	2 Per County		1 Number



4-H Communication Fact Sheet Series

# Kansas 4-H Public Speaking Scoresheet

Contestants age 14 and older

Name \_\_\_\_\_ Age \_\_\_\_\_

Club \_\_\_\_\_ Time Finish: \_\_\_\_\_

County \_\_\_\_\_ Start: \_\_\_\_\_

Total: \_\_\_\_\_

Up to 15 minutes.

Title \_\_\_\_\_

Speech Contest Form	Percent	Judge's Comments
Material Outline turned in	15	
Organization	25	
Language and Voice	10	
Fluency	15	
Pronunciation and Articulation	10	
Eye Contact and Projection	15	
Appearance	10	

**Final Rating:**

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

**Judge's Initials:** \_\_\_\_\_

**Use of copyrighted and trademarked materials in 4-H presentations and posters:**

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's intellectual property site: [www.k-state.edu/academicpersonnel/intprop/](http://www.k-state.edu/academicpersonnel/intprop/). Look for the upcoming Communication Fact Sheet, *Use of Copyrighted and Trademarked Materials in 4-H Presentations and Posters*.

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4-H Communication Fact Sheet Series

# Kansas 4-H Project Talk Scoresheet

Contestants 7 to 13 years of age

Name \_\_\_\_\_

Age \_\_\_\_\_

Club \_\_\_\_\_

Time Finish: \_\_\_\_\_

County \_\_\_\_\_

Start: \_\_\_\_\_

Total: \_\_\_\_\_

**Up to 10 Minutes**

Title \_\_\_\_\_

Points to Consider	Percent	Judge's Comments	
		Well Done	Could Improve
<b>Subject Matter</b> <ul style="list-style-type: none"> <li>• Can be covered in 7 minutes</li> <li>• Worthwhile and practical</li> <li>• Related to 4-H project</li> <li>• Information accurate, complete and up to date</li> </ul>	40		
<b>Appearance</b> <ul style="list-style-type: none"> <li>• Well groomed</li> <li>• Good posture</li> </ul>	10		
<b>Presentation</b> <ul style="list-style-type: none"> <li>• Attention gained in introduction</li> <li>• Voice natural, words distinct</li> <li>• Poised, friendly, confident</li> <li>• Originality shown</li> <li>• Convincing, interest held</li> <li>• Visual aids (if used) – neat, attractive, easily seen, effectively used</li> <li>• Well-organized, words well chosen, not memorized, not read</li> <li>• Personal experience related</li> <li>• Important points stressed in summary</li> </ul>	50		

**Final Rating:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

Judge's Initials: \_\_\_\_\_

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4-H Communication Fact Sheet Series

# Kansas 4-H Demonstration

## Scoresheet

Name \_\_\_\_\_  
Club \_\_\_\_\_  
County \_\_\_\_\_

Age \_\_\_\_\_  
Time Finish: \_\_\_\_\_  
Start: \_\_\_\_\_  
Total: \_\_\_\_\_

Up to 15 minutes. No minimum time

Title \_\_\_\_\_

Fair	Good	Excellent	Percent	Points to Consider	Judge's Comments
			10	<b>Introduction</b> – Interesting, short, gains attention.	
			10	<b>Appearance</b> – Dress suitable for work being done. Well groomed, good posture.	
			30	<b>Presentation</b> – Voice natural, words distinct, poised, friendly, confident. Time and material well used. Originality shown. Convincing, interest held. Well organized, words well chosen. Skillful workmanship; if a team, good teamwork. Work and talk coordinated. Plain view of audience. Table neat and orderly.	
			30	<b>Subject Matter</b> – Important points emphasized. Information accurate and complete. Information usable by others. Worthwhile and practical. Suitable to age and ability of participant.	
			10	<b>Visuals and Equipment</b> – Suitable for work done. Charts, posters easily read.	
			10	<b>Summary</b> – Important points stressed. Finished project displayed (if there is one). Questions answered satisfactorily. Closing definite, table left neat.	

### Final Rating:

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

Judge's Initials: \_\_\_\_\_

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4-H Communication Fact Sheet Series

# Kansas 4-H Illustrated Talk

## Scoresheet

Name \_\_\_\_\_  
Club \_\_\_\_\_  
County \_\_\_\_\_

Age \_\_\_\_\_  
Time Finish: \_\_\_\_\_  
Start: \_\_\_\_\_  
Total: \_\_\_\_\_

Up to 15 minutes. No minimum time

Title \_\_\_\_\_

Fair	Good	Excellent	Percent	Points to Consider	Judge's Comments
			10	<b>Introduction</b> – Interesting, short, gains attention.	
			10	<b>Appearance</b> – Dress suitable for work being done. Well groomed, good posture.	
			30	<b>Presentation</b> – Voice natural, words distinct, poised, friendly, confident. Time and material well used. Originality shown. Convincing, interest held. Well organized, words well chosen. Skillful workmanship; if a team, good teamwork. Work and talk coordinated. Plain view of audience. Table neat and orderly.	
			30	<b>Subject Matter</b> – Important points emphasized. Information accurate and complete. Information usable by others. Worthwhile and practical. Suitable to age and ability of participant.	
			10	<b>Visuals and Equipment</b> – Suitable for work done. Charts, posters easily read.	
			10	<b>Summary</b> – Important points stressed. Finished project displayed (if there is one). Questions answered satisfactorily. Closing definite, table left neat.	

**Final Rating:**

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

Judge's Initials: \_\_\_\_\_

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## SCORE CARD FOR READINGS

County \_\_\_\_\_

Club \_\_\_\_\_

Name \_\_\_\_\_

Time: Finish: \_\_\_\_\_

Start: \_\_\_\_\_

Age \_\_\_\_\_

Total: \_\_\_\_\_

Maximum Time 5 minutes

Title: \_\_\_\_\_

Points to Consider	Judges Comments
<b>Material</b> — Suitable for age and occasion — should meet standards and ideals of 4-H.	
<b>Presentation</b> — Could the participant be heard clearly? Was the diction of the participant good? Note: Diction to cover enunciation of words, accurate dialect, if used, quality of voice, etc.	
<b>Language and Voice</b>	
<b>Pronunciation and Articulation</b>	
<b>Eye Contact and Projection</b>	
<b>Interpretation</b> — Was the interpretation of the reading good? Note: Interpretation - the meaning or point of the reading brought out by the participant and the degree to which the audience realized it.	
<b>Appearance</b> — Appropriate dress for type of presentation. Neat - well groomed.	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

# Model Meeting Score Card

County \_\_\_\_\_ Time Limit 20 Minutes \_\_\_\_\_ Start \_\_\_\_\_  
 Club \_\_\_\_\_ # in Group \_\_\_\_\_ Finish \_\_\_\_\_

Points to Consider	Judges Comments
<b>Opening Ceremony</b> 40 Roll call (Optional) Flag Salutes Minutes of previous meeting Report of officers and leaders Committee reports Old Business	
<b>Business Meeting</b> 50 Handling of business assignment Knowledge of parliamentary procedure Involvement of club members President's ability and knowledge of meeting format	
<b>Closing and Miscellaneous</b> 10 Close of meeting Speaking so everyone can hear General appearance	

FINAL RATING:

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

JUDGES INITIALS: \_\_\_\_\_

## SCORE CARD FOR DANCE

Name/Club \_\_\_\_\_

Time: Finish: \_\_\_\_\_

Start: \_\_\_\_\_

County \_\_\_\_\_

Total: \_\_\_\_\_

Number in Group: \_\_\_\_\_

Points to Consider	Points	Judges Comments
<b>Knowledge</b> <ul style="list-style-type: none"> <li>• Fundamentals — 25</li> <li>• Types of Figures</li> </ul>	40	
<b>Ability and Coordination</b> <ul style="list-style-type: none"> <li>• Follow calls or directions — 25</li> <li>• Timing — 15</li> </ul>	40	
<b>Appearance</b> <ul style="list-style-type: none"> <li>• Costuming (originality) — 5</li> <li>• Style --- 15 (include footwork, position, carriage, enjoyment)</li> </ul>	20	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

## SCORE CARD FOR ONE-ACT PLAYS

County \_\_\_\_\_

Club \_\_\_\_\_

Name \_\_\_\_\_

Time Finish: \_\_\_\_\_

Number in Group \_\_\_\_\_

Start: \_\_\_\_\_

Total: \_\_\_\_\_

Not to exceed 45 minutes

Title \_\_\_\_\_

Points to Consider	Points	Judges Comments
<p><b>Presentation</b></p> <ul style="list-style-type: none"> <li>• Diction - 20 Could the actors be heard clearly? Was the diction of the actors good? Note: Diction to cover pronunciation, accurate dialect, fitting quality of voice.</li> <li>• Acting — 20 Was the individual acting good? Was the acting of the group as a whole good?</li> <li>• Setting — 10 Adaptation of the properties and make-up</li> </ul>	50	
<p><b>Interpretation</b> — Was the interpretation of the play good? Note: Interpretation - the meaning of the play brought out by the actors and the degree to which the audience realized it.</p>	15	
<p><b>Selection or Choice of Play</b> — Note: Plays should be worthy of production and should meet standards and ideals of the organization.</p>	10	
<p><b>Stage Business</b> — Arrangement and movement of characters on stage and reason for such arrangement.</p>	25	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

### SCORE CARD FOR SKITS

County \_\_\_\_\_

Club \_\_\_\_\_

Name \_\_\_\_\_

Time Finish: \_\_\_\_\_

Number in Group \_\_\_\_\_

Start: \_\_\_\_\_

Total: \_\_\_\_\_

Not to exceed 5 minutes

Title \_\_\_\_\_

Points to Consider	Points	Judges Comments
Talent Demonstrated	40	
Showmanship	25	
Choice of Material or Idea	25	
Costume	10	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

# Novelty Score Card

Name \_\_\_\_\_ Time Limit 5 Minutes \_\_\_\_\_ Start \_\_\_\_\_  
County \_\_\_\_\_ Age Division \_\_\_\_\_ Finish \_\_\_\_\_  
Title or Talent \_\_\_\_\_

Points to Consider	Judges Comments
Talent Demonstrated 40	
Showmanship 25	
Choice of Material 25 or Ideas	
Costume 10	

FINAL RATING:

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

JUDGES INITIALS: \_\_\_\_\_

# Musical Talent Score Card

Name \_\_\_\_\_ Time Limit 5 Minutes \_\_\_\_\_ Start \_\_\_\_\_  
 County \_\_\_\_\_ Age Division \_\_\_\_\_ Finish \_\_\_\_\_  
 Title or Talent \_\_\_\_\_

Points to Consider	Judges Comments
Talent Demonstrated 40	
Showmanship 25	
Choice of Material or Ideas 25	
Costume 10	

FINAL RATING:

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

JUDGES INITIALS: \_\_\_\_\_

**SCORE CARD FOR MUSIC**  
**(Includes Piano)**

County \_\_\_\_\_

Name/Club \_\_\_\_\_

Type of Group \_\_\_\_\_

Number in Group \_\_\_\_\_

- \_\_\_\_\_ Band/Orchestra
- \_\_\_\_\_ Instrumental Solo
- \_\_\_\_\_ Instrumental Ensemble
- \_\_\_\_\_ Instrumental Duet

- \_\_\_\_\_ Chorus
- \_\_\_\_\_ Vocal Solo
- \_\_\_\_\_ Vocal Ensemble
- \_\_\_\_\_ Vocal Duet

**Titles:** \_\_\_\_\_

\_\_\_\_\_

Points to Consider	Judges Comments
<b>Tone Quality</b> <ul style="list-style-type: none"> <li>• Blend</li> <li>• Balance</li> <li>• Beauty</li> </ul>	
<b>Technique</b> <ul style="list-style-type: none"> <li>• Control</li> <li>• Articulation</li> <li>• Intonation</li> <li>• Attacks</li> <li>• Releases</li> </ul>	
<b>Muscianship</b> <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Tempo</li> <li>• Rhythm</li> <li>• Phrasing</li> <li>• Dynamics</li> </ul>	
<b>Appearance</b>	
<b>Selection</b>	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_



# Public Presentations

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## **Senior Public Speaking**

Public Speaking is intended to assist older (14 & older) more experienced members to further develop confidence and skill in speaking before an audience. Talks must be original. Visuals may be used. One or two note cards are suggested. Outlines should be provided for each judge. If PowerPoints are used, it should not be a slide presentation. Time limit is 15 minutes.

## **Junior & Intermediate Project Talks**

Project Talks are intended for 4-H members, 13 years and younger, to gain confidence in expressing themselves before an audience. They tell of their actual project experiences. This talk should include all aspects of your 4-H project. Visuals may be used. Time limit is 10 minutes.

## **Junior, Intermediate & Senior Demonstrations**

Demonstrations involve physically doing or making something while giving an explanation. It uses actual items, supplies, equipment, people or animals while going through a process. There is usually a finished product to show. A demonstration shows a step by step procedure, and explains why each step is essential to develop a particular skill or task. Visuals may be used. Time limit is 10 minutes.

## **Junior, Intermediate & Senior Illustrated Talks**

An Illustrated Talk incorporates the use of visual aids (posters, supplies, equipment, etc.) that illustrates the topic being discussed. The topic should cover a portion of your project. Visuals may be used. Time limit is 15 minutes.

## **Junior, Intermediate & Senior Readings**

This may be a musical, dramatic, interpretive, humorous or other type of reading. The presentation should be one that can be done in 5 minutes or less.

# Model Meeting

---

## **Guidelines**

1. The group may be composed of any number of 4-H'ers and one adult leader. Each county may enter one model meeting in regional club day.
2. Twenty minutes are allowed for a model meeting.
3. Note the three main divisions of the model meeting score card and the importance given to each division.
4. Reports should give interesting, valuable information while being complete and concise.
5. Attitude, naturalness, alertness, enthusiasm and teamwork are desired. The presentation should give the impression of an actual 4-H meeting. Each 4-H'ers contribution to the program should be heard by the audience.
6. Leaders should participate in the meeting as leaders normally do. They do not need to answer roll call. Advice and counsel will be in order and may include announcements and reports.
7. Approved minutes from previous meeting must be turned into the judge after the meeting.

## **Explanation of the Model Meeting Score Card**

1. Opening Ceremony-This includes the call to order, flag salute, 4-H Pledge and motto, roll call, minutes, any communications, officer reports, committee reports and leader reports.
2. Business Item-Each club will draw items of business to transact 30 minutes prior to their presentation. Business will include the main motion (situation) and three other parliamentary procedure points to be used during the meeting.
  - a) The three possible situations (main motion) do draw from include the following. Must draw one.
    1. Planning a party
    2. Planning a fundraiser
    3. Community service
  - b) The ten possible parliamentary procedure points include the following. Must draw three.

1. Point of Privilege	6. Point of Order
2. Call for Orders of the Day	7. Division of Assembly
3. Lay on the Table	8. Request Withdraw Motion
4. Previous Question	9. Take from the Table
5. Refer to a Committee	10. Amendment to Main Motion
3. Closing Ceremony-This includes any announcements and adjournment.

# Dance

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## **Square Dance**

The purpose of a square dance is to teach appreciation of wholesome recreation and develop a cooperative type of recreation. The kind of music is the choice of the group. A tape or live music may be used. It is suggested that each group be limited to one dance or five minutes of performing time. Each county may enter one individual and one group from each age division.

## **Folk Step Dance**

This may be a circle dance, line dance, polka, schottische, etc. It is suggested that each group be limited to one dance or five minutes of performing time. Each county may enter one individual and one group from each age division.

## **Other Dance**

This may be a tap dance, ballet, interpretive, acrobatic dance, or other type of dance done by an individual or in a group. Participants are limited to one dance or five minutes of performing time. Each county may enter one individual and one group from each age division.

# Dramatics

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## **One Act Play**

Entries are limited strictly to one-act plays, only one setting is allowed. The curtain may be dropped to denote the passing of time. A change of setting is not permitted during the drop of the curtain. \*\*If a royalty play is used, the group must be responsible for the royalty, and receipt for the payment of which must be given to the judges before the play is presented. Failure to comply with this rule will be considered as an automatic withdraw.\*\* The time limit is 45 minutes. A maximum of 15 minutes is allowed to arrange the set. Each group is responsible for their own props.

## **Skit**

This section is designed for original plays or skits written by 4-H members or other amateurs. Any size group may participate from this section in regional club days.

## **Novelty**

---

This is a miscellaneous grouping that may include talent such as novelty numbers, stunts, pantomime, puppets, marionettes, ventriloquist acts or any other type of talent. An individual or group may participate and the time limit is five minutes. Each county may enter one individual and one group in each age division.

## **Musical Talent**

---

Musical talent is for those 4-H'ers that will be performing with costumes and actions, most generally accompanied by a CD or acapella. This can be done as a group performance or an individual. Time limit is five minutes, and sheet music is not required. Performers must use their own equipment.

## **Music**

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### **Chorus**

1. A chorus may be composed of 16 or more 4-H members
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter one act from each age division

### **Vocal Duet**

1. A duet may be composed of two 4-H members
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter one act from each age division

### **Vocal Ensemble**

1. An ensemble may be composed of 3 to 15 4-H members, not including the accompanist
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter one act from each age division

# Music

---

## **Vocal Solo**

1. Participant will perform one number
2. A copy of the selections must be given to the judges before performing
3. Performance may be with or without accompaniment, either by a piano or CD
4. The accompanist does not need to be a 4-H'er, but can't perform unless they are in 4-H
5. Selections should be memorized
6. Each county may enter one act from each age division

## **Band or Orchestra**

1. A chorus may be composed of 16 or more 4-H members
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter one act from each age division

## **Instrumental Duet**

1. A duet may be composed of two 4-H members
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter one act from each age division

## **Instrumental Ensemble**

1. An ensemble may be composed of 3 to 15 4-H members, not including the accompanist
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter one act from each age division

# Music

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## Instrumental Solo

1. Participant will perform one number
2. A copy of the selections must be given to the judges before performing
3. Performance may be with or without accompaniment, either by a piano or CD
4. The accompanist does not need to be a 4-H'er, but can't perform unless they are in 4-H
5. Selections should be memorized
6. Each county may enter one act from each age division

## Rules

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- Age of the oldest participant in a group will determine the age of the group entry.
- 4-H Age is the age as of January 1st of the current year.
  - Senior-14 and older      Intermediate-10 to 13      Junior-7 to 9
- All entries will receive a Top Blue/Purple, Blue, Red or White rating
- It is the option of the agents or judges to change entries from one section to another as they deem appropriate